About the Cover

Technically a simple picture frame, the cover design symbolically represents the big picture perspective of the essence of research publication. Conceptualized by Mary Gabrielle G. Barluado, the minimalist design features only two figures: an outside border of solid color and an inner quadrilateral of gradient hue. The former stands for strong framework foundation of the Journal's publication process while the latter, with the imposing Journal name and monogram, symbolizes the variety of the featured articles. This design will be applied on the covers of the **International Journal of Education Research for Higher Learning** as a consistent identity; only the color will be changed per issue. Also, the picture frame was designed blank not only to emblematize the limitless possibilities in education research, but also to provide artistic freedom for the editors to feature a teaser photograph related to any of the published articles in the issue.

About the Monogram

The INTERNATIONAL JOURNAL OF EDUCATION RESEARCH for Higher Learning monogram depicts two feathers used in ancient quill pens. Intentionally juxtaposed to resemble the iconic Yin Yang symbol, this abstract form signifies the physicality and spirituality of the highest form of intellectual activity – research. Aside from capturing the dramatic glimpse of ancient writing, which is the essential aspect of any form of publication, this powerful image also depicts the interconnectivity and balance between the *multidisciplinary* and *international* characters of this research publication. In response to the UIC quest for quality research outputs that can pass international peer review process, this symbol was conceptualized to remind all researchers of UIC to commit to the truthfulness, credibility, and validity of information derived from the rigors of research writing. Created by Jo Caliph G. Rivera, this monogram is meant to become a unique emblem in every cover of the INTERNATIONAL JOURNAL OF EDUCATION RESEARCH for Higher Learning.